

SALSERO DEL MES • HERMAN OLIVERA

DISCOGRAFÍA • Con Eddie Palmieri



Eddie Palmieri – *El Rumbero Del Piano*, Sello: RMM Records – RMD 82197 Género: Jazz, Latin. Estilo: Afro-Cuban Jazz, Salsa, Plena, Latin Jazz, Año: 1998.

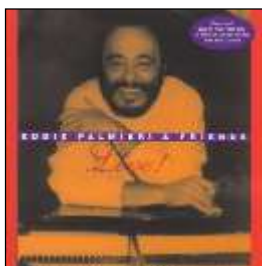


- 1 Sube - Tony Taño 4:36
- 2 Café - Eddie Palmieri 6:22
- 3 Pas d' Histoires - Eddie Palmieri 5:01
- 4 Malagueña Salerosa - Pedro Galindo / Elpidio Ramírez 5:32
- 5 El Dueño del Monte - Eddie Palmieri 7:22
- 6 Dónde Está Mi Negra - Eddie Palmieri 4:12
- 7 La Llave - Jesús Alfonso 4:38
- 8 Oiga Mi Guaguancó - Arsenio Rodríguez 5:46
- 9 Para Que Escuchen - Eddie Palmieri 6:08
- 10 Bug - Eddie Palmieri 4:22

Créditos:

Charlie Baby Rosario Artwork
Chris Champion Assistant Engineer
Conrad Herwig Guest Artist, Trombón
Damaris Mercado Art Direction, Producer
Donald Harrison Guest Artist, Sax (Alto)
Eddie Palmieri Arranger, Composer,
Keyboards, Piano, Primary Artist, Producer
Héctor "Tito" Matos Güiro, Pandereta
Requinto
Herman Olivera Claves, Percussion, Vocals, Vocals (Background)
Javier Oquendo Bongos
Joe Santiago Bass
Jon Fausty Engineer, Mixing
Kathy Rich Assistant Engineer
Leon Zervos Mastering
Nelson "Gasu" Jaime Trompeta, Trompeta (Muted), Vocal Tracking
Nelson González Guitarra (Electric)
Paoli Mejías Congas
Phil Vieux Saxo (Barítono)
Piro Rodríguez Trompeta
Ralph Mercado Executive Producer
Robby Ameen Drums
Roberto Cepeda Guichero
Tony Lujan Trompeta
Tony Taño Composer
Wichy Camacho Guest Artist, Vocals, Vocals (Background)

Eddie Palmieri And Friends – *Live!* Sello: RMM Records – RMM 82252. Formato: CD, Año 1999.



1. Palo Pa' Rumba - Eddie Palmieri 12:26
2. Palmas - Eddie Palmieri 15:01
3. Slowvisor - Eddie Palmieri 10:29
4. Doña Teri - Eddie Palmieri 5:47
5. Camagueyanos y Habaneros - Eddie Palmieri 6:31

Créditos:

Anthony Carrillo bongos
Barry Daniellian trompeta
Candi Sosa chorus
Eddie Palmieri piano, leader
Héctor Veneros alto saxophone
Herman Olivera vocals
Hugo Durán bass
Jimmy Bosch trombón
José Claussell timbales
Juan Pablo Torres trombones
Juan Torres trompeta
Luis 'Rosas' Rodríguez chorus
Paoli Mejías congas

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Tito Puente / Eddie Palmieri – *Masterpiece / Obra Maestra*, Sello: RMM Records – RMM 84033, Formato: CD, Año 2000.



- 1 **La Última Copa Lead Vocals [Featuring] – Herman Olivera 5:09**
- 2 Muddy's Club Blues In Weinheim Lead Vocals [Featuring] – Jerry Medina 3:24
- 3 Cielito Lindo, La Negra Mariachi Medley Lead Vocals [Featuring] – Oscar D' León 5:03
- 4 Marchando Bien Lead Vocals [Featuring] – Pete "El Conde" Rodríguez 4:14
- 5 Picadillo Jam Featuring – Eddie Palmieri, Tito Puente 5:17
- 6 El Puente Mundial Lead Vocals [Featuring] – Frankie Morales, Jerry Medina 5:50
- 7 El Beso Lead Vocals [Featuring] – Michael Stuart (4) 6:25
- 8 **El Bochinche Lead Vocals [Featuring] – Herman Olivera, Jerry Medina, Michael Stuart (4) 4:19**
- 9 **Enséñame Tú, Piénsalo Bien Bolero Medley Lead Vocals [Featuring] – Herman Olivera, Michael Stuart (4) 6:45**
- 10 Paris Mambo Lead Vocals [Featuring] – Oscar D'Leon 4:12
- 11 **Yambu Pa' Inglaterra Lead Vocals [Featuring] – Herman Olivera 3:56**
- 12 Itutu Aché Featuring – Milton Cardona Lead Vocals [Featuring] – Jerry Medina 7:59

Créditos:

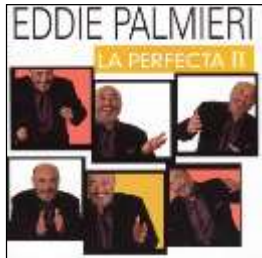
Acoustic Bass [Guitarrón] – Ramón Ponce Jr.
Acoustic Guitar [Vihuela] – Karlo Magno
Backing Vocals – Herman Olivera, Kevin Ceballo, Nestor Sánchez
Bass – Bernie Minoso, Joe Santiago
Bata, Chanter – Milton Cardona
Bongos – Johnny Rodríguez
Bongos, Bata – Javier Oquendo
Castanets [Castanettes] – Luisito Quintero
Co-producer [Associate Producer] – Eddie Palmieri II, Eddie Rodríguez
Conductor – Eddie Palmieri, Ray Santos, Tito Puente
Congas – George Delgado, Johnny Rodríguez, José Claussell
Congas, Bata – Pali Mejias
Drums – Phoenix Rivera
Engineer – Jon Fausty
Engineer [Additional Engineering] – Steve Rivette
Engineer [Assistant] – Alan Moon (2), Mark Fraunfeldel, Pete Schriba
Executive-Producer – Ralph Mercado
Maracas, Claves – Herman Olivera
Mixed by – Jon Fausty
Other [Bañiñón] – Héctor Del Curto
Piano – Eddie Palmieri, Sonny Bravo
Producer – Eddie Palmieri, Tito Puente
Saxophone – Dioris Rivera, Enrique Fernández, Ivan Rentas, Mario Rivera (2), Mitch Frohman, Paquito D' Rivera, Pete Miranda, Pete Yellin, Phil Vieux
Timbales – José Claussell, José Madera
Timbales, Other [Vibes] – Tito Puente
Tres – Nelson González
Trombón – Chris Washburne, Conrad Herwig, Lewis Kahn, Reynaldo Jorge
Trompeta – David "Piro" Rodríguez, John Walsh, Nelson Jaime, Ray Vega, Tony Lujan
Violín – Francisco Ríos, Leonardo Ríos, Mario Mota

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Eddie Palmieri – *La Perfecta II*. Sello: Concord Records – CCD-2136-2. Formato: CD, Año 2002.



1. El Molestoso II 4:29
2. Shékere Agent Man 6:52
3. Tirándote Flores II 5:30
4. Cuddles 4:59
5. Cúidate Compay II 5:22
6. Apeiron 4:05
7. Elena, Elena 6:35
8. Tu Tu Ta Ta II 4:35
9. Our Routine 9:10
10. Ay Que Rico (Oh How Good) 6:03
11. Bianco's Waltz 8:35

Créditos:

Arranged by – Brian Lynch (tracks: 2, 11)
Bass – Joe Santiago
Bongos – John Rodríguez Jr. (tracks: 1-4, 8, 9)
Claves – Pedro E. Rodríguez (tracks: 1, 3, 8, 10)

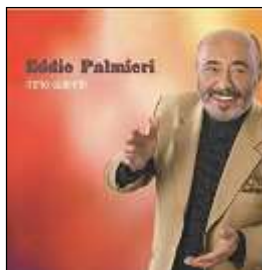
Co-producer – Eddie Palmieri II
Congas – George Delgado (tracks: 1, 4, 5, 8, 10), Richie Flores (tracks: 2, 9)
Coro – Pedro E. Rodríguez (tracks: 3, 8), Ray Viera (tracks: 1, 3, 5, 8, 10)
Drums – Dafnis Prieto (tracks: 2, 6, 7, 9, 11)
Engineer – Jon Fausty
Güiro – John Rodríguez Jr. (tracks: 1, 5, 8, 10)

Lead Vocals, Coro – Herman Olivera (tracks: 1, 3, 5, 8, 10)

Producer, Written-By, Piano – Eddie Palmieri

Trombones – Conrad Herwig (tracks: 1-5, 7-11), Doug Beavers (tracks: 1, 3, 5, 8, 10), Reynaldo Jorge (tracks: 1, 3, 5, 8, 10)
Trompeta – Brian Lynch (tracks: 2, 3, 4, 7, 9, 10, 11), Pedro E. Rodríguez (tracks: 4)
Written-By – Brian Lynch (tracks: 2), Ignacio Palmieri (tracks: 9), Ismael Quintana (tracks: 3), Luis "Chicky" Pérez (tracks: 5)

Eddie Palmieri – *Ritmo Caliente*, Sello: Concord Picante – CCD-2180-2. Formato: CD, Año 2003.



1. La Voz Del Caribe – Eddie Palmieri 5:21
2. Grandpa Semi-Tone Blues 6:00
3. Billie – Eddie Palmieri 3:29
4. Lázaro Y Su Micrófono – Mayito Fernández 8:34
5. Ritmo Caliente II – Eddie Palmieri 4:09
6. Tema Para René – Eddie Palmieri 8:15
7. Leapfrog to Harlem – Eddie Palmieri 6:26
8. Gigue (Bach Goes Batá) – Johann Sebastián Bach 8:56
9. Dime – Eddie Palmieri 4:45
10. Sujétate La Lengua 6:11
11. Lo Que Triago Es Sabroso II – Eddie Palmieri 5:22

Créditos:

Abbey Anna Art Dirección
Ana Baracca Package Design
Andy Sarroff Assistant
Brian Lynch Arranger, Flugelhorn, String Arrangements, Trompeta
Chris Washburne trombón, Tuba
Conrad Herwig trombón, trombón (Alto)
Doug Beavers Orchestration, trombón

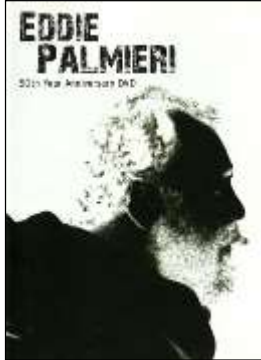
Eddie Palmieri Arranger, Composer, Consultant, Piano, Producer, Supervisor
Eddie Zervigon Flauta, Guest Artist
Frankie Vázquez Coros
Franklin Rivers Vázquez Coros
George Delgado Congas, Itotele, Iya, Konakkol, Shekere
Glen Barros Executive Producer
Herman Olivera Claves, Maracas, Vocals
Ilmar Gavilan Violín
Iván Renta Saxo (Tenor)
Jeff Hoffman Assistant
Joe Santiago Bass
John "Dandy" Rodríguez Bongos, Güiro
John Burk Executive Producer
John Walsh Trompeta
Johnny Rodríguez Coro
Jon Fausty Engineer, Mixing
José "Cochi" Clausell Timbales
Karen Joseph Flauta
Leon Zervos Mastering
Renaldo Jorge trombón
Robby Ameen Drums
Valerie Whitesell Producción Coordinación
Wan Yi Pan Cello

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Eddie Palmieri (banda), *50th Year Anniversary, DVD. Año 2011.*



1. Palo pa' Rumba 11:10
2. La Voz del Caribe 11:28
3. Pa' la Ocha Tambó 9:24
4. Muñeca 11:11
5. Vanilla Extract 9:23
6. Óyelo que te Conviene 8:00
7. Azúcar pa' Ti 7:46
8. Vámonos pa'l Monte 5:06

Créditos

Eddie Palmieri: Leader, piano
Hermán Olivera: Lead vocalista
Brian Lynch: Lead trompeta
Richie Viruet: Trompeta
Philip Dizack: Trompeta
Conrad Herwig: trombón
Jimmy Bosch: trombón
Nelson Gonzáles: Tres guitar, back up vocal
José Claussell: Timbales
Vincent "Little Johnny" Rivero: Congas
Orlando Vega: Bongó
Luques Curtis: Bass
Joseph "Quique" González: Back up vocalista
Julio Salgado: Back up vocalista, maracas

Recorded live at Bushnell Auditorium in Hartford, Connecticut, 2006.

Eddie Palmieri - *Vámonos Pa'l Monte Pa' la Ocha Tambó, Año 2015.*



1. Vámonos Pa'l Monte 4:37
2. Pa' la Ocha Tambó 5:44

Canta Herman Olivera.

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Eddie Palmieri, *Mi Luz Mayor*, Año 2018.



1. **Abarriba Cumbiaremos (feat. Herman Olivera) 3:24**
2. Chica Ni Lambo (feat. Gilberto Santa Rosa) 4:04
3. Mi Congo (feat. Carlos Santana) 4:05
4. Mi Luz Mayor (feat. Gilberto Santa Rosa) 4:28
5. Que Falta Tú Me Haces (feat. Gilberto Santa Rosa) 2:50
6. **Quimbombó (feat. Herman Olivera) 5:04**
7. **El Resbaloso (feat. Herman Olivera) 4:57**
8. **Soñando con Puerto Rico (feat. Herman Olivera) 4:51**
9. Tremendo Cumbán (feat. Gilberto Santa Rosa) 4:33
10. **Yo Soy Mulato (feat. Herman Olivera) 4:40**
11. Sun Sun Babaé (feat. Gilberto Santa Rosa) 3:48

Personal:

"Little" Johnny Rilvero: congas
Anthony Carrillo: bongos, cowbell and iyá (3)
Brian Lynch: trompeta
Camilo Molina: timbales (1 – 4, 6 – 11), drums (5) and itótele (3)
Carlos Santana: (eléctrica guitar (3)
Chris Rogers: trompeta (1, 2, 4, 7, 9, 10)
Chris Washburne: trombón
Conrad Herwig: trombón (1 – 7, 9, 10)
Craig Handy: tenor saxophone (1, 2, 4, 7, 9, 10)
Doug Beavers: trombón (3, 5, 6, 8, 11)
Eddie Palmieri: piano
Gabriel Lugo: okónkolo (3)
Gary Smulyan: barítono saxophone (1 – 7, 9, 10)
Gilberto Santa Rosa: lead vocals (2, 4, 5, 9, 11), vocal coro (1 – 4, 6, 7, 9 – 12);
Gilberto Santa Rosa: lead vocals (2, 4, 5, 9, 11), vocal coro (1 – 4, 6, 7, 9 – 11)
Hermán Olivera: lead vocals (1, 6, 7, 8, 10)
Iván Renta: tenor saxophone
Jeremy Powell: tenor saxophone (3, 5, 6, 8, 11)
Jerry Medina: vocal coro (1 – 4, 6, 7, 9 – 11)
Jimmy Bosch: trombón (1, 2, 4, 7, 9, 10)
Joe Fiedler: trombón
John Walsh: trompeta
Jonathan Powell: trompeta
Juan Pablo Díaz: vocal coro (1 – 4, 6, 7, 9 – 11)
Karl Perazzo: timbales
Louis Fouché: alto saxophone
Luques Curtis: contrabass
Nelson González: tres (1)
Pete Nater: trompeta (3, 5, 6, 8, 11)
Ralph Moore: alto saxophone (1, 2, 4, 7, 9, 10)
Ronnie Cuber: barítono saxophone (8, 11)
Tokinori Kajiwara: trombón (8, 11)
Yosvany Terry: alto saxophone (3, 5, 6, 8, 11)

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Eddie Palmieri – *Full Circle*. Sello: Ropeadope Records – UPR-101. Formato: CD, AÑO 2018.



1. Vámonos Pa'l Monte 6:20
2. Azúcar 8:04
3. Muñeca 9:59
4. Lindo Yambú 7:49
5. Óyelo Que Te Conviene 5:06
6. Palo Pa' Rumba 9:53
7. Pa' La Ocha Tambó 5:44
8. Vámonos Pa'l Monte - Big Band Extended 7:31

Créditos:

Alto Saxophone – Louis Fouché (tracks: 1 to 8)

Backing Vocals – Quique González (3) (tracks: 7, 8)

Barítono Saxophone – Gary Smulyan (tracks: 8), Ronnie Cuber (tracks: 7)

Bass – Luques Curtis (tracks: 1 to 8)

Bongos – Nicky Marrero (tracks: 1 to 6)

Bongos, Cowbell – Anthony Carrillo (tracks: 7, 8)

Co-producer – Louis Fouché, Luques Curtis, Zaccai Curtis

Congas – "Little" Johnny Rivero (tracks: 1 to 8)

"Little" Johnny Rivero (tracks: 1 to 6)

Executive Producer – Eddie Palmieri II,

Frank Abenante, Zoilo R. Torres

Lead Vocals, Coro – Herman Olivera (tracks: 1 to 8)

Maracas – "Little" Johnny Rivero (tracks: 4)

Piano – Eddie Palmieri (tracks: 1 to 8)

Producer [Associate] – Andrés Abenante

Producer [Musical] – Eddie Palmieri, Eddie Palmieri II

Tenor Saxophone – Iván Renta (tracks: 8), Jeremy Powell (tracks: 8), Yosvany Terry (tracks: 8)

Timbales – Camilo Molina (tracks: 1 to 8)

Timbales [Timbalito] – Nicky Marrero (tracks: 4)

Tres – Nelson González (tracks: 1 to 8)

Trombón – Chris Washburne (tracks: 8),

Conrad Herwig (tracks: 1 to 6, 8), Doug Beavers (tracks: 8), Jimmy Bosch (tracks: 1 to 8), Joe Fiedler (tracks: 8), Tokinori Kajiwara (tracks: 8)

Trompeta – Brian Lynch (tracks: 8), John

Walsh (tracks: 7, 8), Jonathan Powell

(tracks: 1 to 8), Pete Nater (tracks: 8)